#### The Role of Salience Ranking in Anaphora Resolution

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#### A pervasive aspect of natural language

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- Giving machines the ability to resolve anaphora would greatly help in many natural language processing (NLP) applications
- Anaphora is especially important (I would argue) for dialog, because ideally systems are built to deal with multi-utterance situations

#### Multiple angles of attack

The two main types of approaches to computational anaphora resolution:

Theoretical/Algorithmic approaches target specific theoretical principles associated with the phenomenon of anaphora (Bos, 2003; van Eijck and Unger, 2010; Lee et al., 2013)

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In this talk, I'll discuss how a system for resolving anaphora ideally should leverage elements of both of these kinds of approach

Challenges posed by resolving anaphora

The standard constraints

#### Making the right choice

#### Number/Gender It was the CEO's public comments about the board that offended them, not so much her failure to attend the quarterly meeting.

Binding He has a movie about David Letterman where another actor plays him but Johnny Carson plays himself.

#### That's just historical

One challenge in anaphora resolution is the need to keep around an arbitrarily long discourse history.

- A Would you like *The Book of Eli* or *The Town*?
- U I would like the horror movie.
- A You chose *The Town* on *Turner Network Television*.
- U I'll watch that one. Who is the star?
- A Some possible answers are: Ben Affleck and Rebecca Hall.
- U Where was she born?
- A Berkeley, CA.
- U When is it on?
- A 7:15 PM.
- U I'll watch it then.

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The more history, the more distractors are present to complicate the task.

#### No you're never gonna get it

Famously, not all potential antecedents are accessible for later anaphoric reference.

- U Find a movie with James Franco.
- A There are several episodes of *Freaks and Geeks* on TBS, but no movies starring him.
- U Ok, I'll watch one of those.

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  - Bridging Kim really likes a book her aunt gave her for Christmas, even though she detests the author.

Unfortunately, all of these factors still don't uniquely determine which antecedent should be chosen.

- A Your schedule is Thai Basil in Sunnyvale at 6:30 PM, followed by Dawn of the Planet of the Apes at 8:45 PM at the Mercado theater in Santa Clara.
- U Where is it?

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- Background knowledge the interlocutors have about each other and the world
- ► The topic of the discourse, or the *question under discussion*
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All of these are complicated to plausibly model in a computational setting.

### Structural influences on relative salience

Some aspects of discourse structure that bear on salience:

- Recency of mention
- Distance (number of intervening utterances)
- Number of mentions
- Embedding
- Grammatical role
- Precedence
- The anaphor's descriptive content

#### Recency

One of the most straightforward factors is recency of mention:

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The fact that the adjective *first* seems to be required in order to rank the first cowboy mentioned over the second is evidence of the recency effect.

#### Salience

#### Distance and mentions

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Relatedly, it is difficult to select an antecedent mentioned many turns ago. But repeatedly mentioning the same antecedent raises its salience:

- A Do you mean Josh Radnor or Jason Segel?
- U Jason Segel. He's the one who plays Marshall.
- A Do you want to see *Forgetting Sarah Marshall*? He's in that.
- U I just want to know what other movies he was in.
- A Are you interested in TV series? He plays in one of those as well, along with James Franco.
- U Is there anything with him playing right now?
- A There is nothing else with him playing right now.

Less-embedded antecedents seem to be relatively more salient, even when less recent:

U Is there any thing with James Franco on?A There is [an episode of [*Freaks and Geeks*]] playing now.U No, I have already seen that.

#### Grammatical role

There seems to sometimes be a preference for syntactic parallelism, as in

Whenever a linguistics PhD runs into another graduate of the same program at ESSLLI, usually he buys him a drink. Normally antecedents actually antecede the anaphor that refers back to them.

Lance scheduled a meeting with all of the journalists who had accused him of doping. Alberto didn't attend. Normally antecedents actually antecede the anaphor that refers back to them.

Lance scheduled a meeting with all of the journalists who had accused him of doping. Alberto didn't attend.

This pattern isn't completely general, though:

If he travels to a different country, Lance always has to watch out for the local authorities.

#### Descriptive content

The amount of descriptive content associated with the anaphor seems to be inversely correlated with how recent the antecedent must be. As discussed earlier, sometimes more descriptive content seems required:

A cowboy walked in, and then another, and another, and finally a group of 17 cowboys walked in. The very first cowboy who came in ordered bourbon for the whole bunch.

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When descriptive content is relatively impoverished, recency becomes stronger:

- U What is on right now?
- A There's an episode of *Freaks and Geeks*, one of the *Terminator* movies, and a Stanford football game.
- U Ok, I'll watch that.

#### Semantic modeling

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Here, the referent *x* is inaccessible—it is trapped in a more deeply embedded representation level.

#### Anaphora resolution algorithm example

Find my reservation at Bierhaus. Show the time.



#### Prerequisites of this approach

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Other deep approaches to anaphora resolution (e.g., centering-based approaches) would have similar requirements.

#### Constraints only go so far

Even for very simple examples, the constraints on anaphora resolution are necessary, but almost never sufficient:

• Kim met Sandy for a coffee, and after that she went to the library.

x y	
Kim(x)	
Sandy $(y)$	
met-for-coffee $(x, y)$	
$\overline{z}$	
female(z) $\alpha_z$	go-to-library $(z)$

The algorithm doesn't decide between x or y as z's antecedent.

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- One approach:
  - Implement each feature associated with salience (recency, embedding, etc.) as a little program that generates a score for an anaphor/antecedent pair
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  - Rank the list of potential antecedents for a given anaphor by compiling, pairwise, a score for each possible resolution
- Clearly, not all salience factors have equal impact in all situations, but they interact in complex and hard-to-understand ways

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- There is of course the nontrivial issue of selecting an appropriate machine learning algorithm, training regime, etc.
- But a more pressing problem is: where does the data come from?
- Ideally, we'd like a data set with a bunch of anaphors resolved to antecedents in large and small discourses, exhibiting all the salience factors—not always easy to come by

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- Even so, the approach has its limits: trying to capture accessibility, binding, and entailment-based features via machine learning techniques runs into sparsity issues
- In fact, even the more basic salience factors, such as precedence and grammatical role, are fairly sparse
- And some features, such as ones involving discourse goals or a question under discussion, may be very difficult or impossible to reliably compute

## Hybrid vigor?

A possible ideal approach: a hybrid system that uses an algorithm like Bos's to implement the constraints, and a learning approach to handle antecedent ranking. The required ingredients:

- A reliable (and fast) syntactic and semantic parser,
- A source of lexical and world knowledge
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Note that the first two are already needed for the algorithmic approach, and the first is needed for a more fine-grained view of the annotated dataset

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- It's true that both are expensive
  - Algorithmic approaches need deep syntactic and semantic analysis, and require a knowledge source
  - Machine learning approaches need a ton of human-annotated data
- But then anaphora is pervasive and complex, so we should expect anaphora resolution to be both a difficult and worthwhile task

Thanks for listening, and any suggestions for improvement are welcome!

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